

T H U R S D A Y	F R I D A Y	S A T U R D A Y
Make Your Own Milagros Beckah Krahula	Book of Santos & Book of Diablos—2 day workshop Beckah Krahula	Book of Santos & Book of Diablos—2 day workshop Beckah Krahula
Moldmaking 101 Marcia & Ty Schultz	Acrylics: The Basics & Beyond part 1 Anne Bagby	Acrylics: The Basics & Beyond part 1 Anne Bagby
I See London, I See France Pam Sussman	Secret Belgian Binding Pam Sussman	Seeking Closures and Psychic Beading Pam Sussman & Ginny Carter Smallenburg
Blackbird Tea Cozy Nina Bagley	No.1640 “Why Do We See Ourselves In a Mirror” Nina Bagley	Knot Now, Nina Nina Bagley
House of Secrets Thomas & Ramona Ashman	Everyday Matters Danny Gregory	The Creative License Danny Gregory
Classroom unavailable	Plaster Architecture Stephanie Lee	Totally Plastered Stephanie Lee
The Graffiti Bouquet Traci Bautista	Diva Fairies Traci Bautista	La Vie de Boheme Traci Bautista
Poemcrazy (with words & such) Susan Wooldridge	Poemcrazy (with words & such) Susan Wooldridge	What Lies Inside Pam Garrison
Facial Fun with Printmaking Dorit Elisha	Beautiful Colorful Mess Dorit Elisha	Book of Hours: Metal Journal & Purse Thomas & Ramona Ashman
Embedded Encaustic Patricia Seggebruch	Abstract Pouring Frenzy Patricia Seggebruch	Organic Encaustic Patricia Seggebruch
The Mixed Media Naturalist LK Ludwig	Artist Sketchbook as Design Source LK Ludwig	Mysterious Denison's of The Deep Woods LK Ludwig
Resins: Creating Transparent Pages Susan Lenart Kazmer	Non Traditional Forms Susan Lenart Kazmer	Uncommon Objects in Tassels & Fringe Susan Lenart Kazmer
Do Not Disturb: Building a Creative Island Lynne Perrella	Do Not Disturb: Building a Creative Island Lynne Perrella	Do Not Disturb: Building a Creative Island Lynne Perrella
From Flat to Stacked: The Layered Bracelet Linda & Opie O'Brien	Tin-Tastic 2: Put the Pedal to the Metal Linda & Opie O'Brien	Simply Ear-Resistable Linda & Opie O'Brien
Etching & Riveting Metal Keith Lo Bue	Icons & Shrines—A 2-day workshop Keith Lo Bue	Icons & Shrines—A 2-day workshop Keith Lo Bue
Huge Stories in Lil Spaces Jenna Colby	Personal Mythology: Intention & Quaternity Sculpture—Georgia Mann	Tool Kit For Creativity Kristin Steiner
Funky Wall Paper People Anahata Katkin	Creative Instinct Anahata Katkin	Symbolic Icons Anahata Katkin
Voice Lessons Carla Sonheim	My Pet Project Carla Sonheim	The Mystery Play Inside You Theo Ellsworth
Fused Fragments Extended Journal Tracie Lyn Huskamp & Marylin Huskamp	A Greater Perspective Misty Mawn	A Box to Treasure Misty Mawn
Nail Fetish Bowling Pins Michael De Meng	Mad Hatters Tea Party Michael De Meng	Soda Pop Icons Michael De Meng
Altered Imagery: Digital vs. Traditional Altered Photos—Karen Michel	The Mixed Media Portrait Karen Michel	The Book of Thanks & Wishes Karen Michel
Training Your Eye to See: An Intro Drawing Stu- dio—Tiphoni	Creating a Personal Color Vocabulary Tiphoni	Watercolor Through Self Portrait Tiphoni
Abundance of Buttons Necklace Keely Barham	Found Object Frenzy Keely Barham	Marvelous Membranes Melissa Manley

Artfest 2007 Schedule

Wednesday	Thursday	Friday	Saturday	Sunday
Check-in Starts at 3 In the Commons	Breakfast 7-9	Breakfast 7-9	Breakfast 7-9	Breakfast 7-9
	Thursday Workshop 9-12	Friday Workshop 9-12	Saturday Workshop 9-12	Check out By 10 Drop keys
	Lunch 12-1	Lunch 12-1	Lunch 12-1	Have fun exploring Seattle And Port Townsend
	Workshop Resumes 1-4	Workshop Resumes 1-4	Workshop Resumes 1-4	
	Freetime 4-5:30	Freetime 4-5:30	Freetime 4-5:30	
Dinner 5:30-6:30	Dinner 5:30-6:30	Dinner 5:30-6:30	Dinner 5:30-6:30	
Kick-Off Meeting In the Pavilion 7-8	Beach Bonfire S'more roasting Journal party 7-10 Group swaps, demos & gatherings in the Commons 7-9	Evening Vendor Hall Open In the Pavilion 7-9	Workshop Show & Tell in 204 upstairs 7-9	
Art asylum officially opens after meeting -in USO hall	Art asylum 4pm-until wee hours In USO hall	Art asylum 4pm-until wee hours In USO hall	Art asylum 4pm-7pm In USO hall Clean-up 7-9	

ARTFEST 2007 Registration Form March 28 to April 1, 2007

Name _____

Address _____

City _____ ST _____ Zip _____

Day phone _____

Evening phone _____

Email address _____

Circle years who have come to artfest:

2001 2002 2003 2004 2005 2006 I'm new

3 days of workshops & 4 nights lodging prices:

\$480—off campus (choose your own accom.)

\$580—private dorm room

\$550—shared dorm room

\$690—private officers housing (room to yourself)

\$590—shared officers housing (shared queen bed)

First choice for accommodations:

_____ off campus
 _____ private dorm room
 _____ shared dorm - name of roommate _____
 _____ private room in house
 _____ shared bed in house-name of roommate _____

Second choice for accommodations:

_____ off campus
 _____ private dorm room
 _____ shared dorm - name of roommate _____
 _____ private room in house
 _____ shared bed in house-name of roommate _____

Third choice for accommodations:

_____ off campus
 _____ private dorm room
 _____ shared dorm - name of roommate _____
 _____ private room in house
 _____ shared bed in house-name of roommate _____

Check one

(we are going to attempt to put similar sleepers together but NO GUARANTEES!)

_____ I'm a night owl
 _____ I'm an early bird

Check all the meal options you would like to include:

_____ 4 breakfasts (thu, fri, sat, sun) - \$38

_____ 3 lunches (thu, fri, sat) - \$40

_____ 4 dinners (wed, thu, fri, sat) - \$72

I'm vegetarian _____

If we have to put you into the off campus category (as a 2nd or 3rd choice), would you like to change your meal options?

_____ no
 _____ yes (if yes, please indicate change)

_____ 4 breakfasts (thu, fri, sat, sun) - \$38

_____ 3 lunches (thu, fri, sat) - \$40

_____ 4 dinners (wed, thu, fri, sat) - \$72

Registration Opens September 5

If you have a group who wants to stay together in either a house or a shared dorm space, email artgirl777@aol.com with your requests. We can reserve you a space but cannot hold it if you do not send in your forms on Sept. 5th. All forms from the group must be mailed together (same envelope). Requests cannot be guaranteed, but we will try. We have 2, 3, 4 & 6 room houses and similar shared dorm spaces. Please inquire and we will send you more details.

Please list your choices by writing the teachers name only

Thursday Workshop:

First choice: _____

Second choice: _____

Third choice: _____

Friday Workshop:

First choice: _____

Second choice: _____

Third choice: _____

Saturday workshop:

First choice: _____

Second choice: _____

Third choice: _____

If your 1st choice is full on any day, we will go to your 2nd choice for that day only. However, we will not place you in the same workshop twice. If you have a special request, please list here:

Check one:

_____ I have enclosed my full registration amount of \$ _____

_____ I have enclosed a deposit of \$300 and will pay my balance by 1-5-07

Registration Details:

We cannot accept any forms that are mailed before the date of Sept. 5, 2006 when registration opens. We can only accept mailed in forms that are accompanied by a check or money order (credit cards can not be accepted for registration). Canadian and International attendees can mail their forms in a week earlier and will be placed with the Sept. 5th postmarks due to the postal hold-ups with foreign mail.

Cancellation Policy:

No refunds after January 1, 2007. There are no exceptions. All requests for refunds made before Jan. 1st, will incur a \$50 processing fee. All refund requests MUST be in writing and mailed to our office before Jan. 1st. Emailed requests will not be acknowledged. You may have another person take your spot. Please notify us with the new name if you choose this option.

In the case of Acts of God, war, disaster or unforeseen circumstances, Alternative Arts Productions reserves the right to reschedule Artfest.

Release Form:

I have read all the above policy information and I agree to assume all risk of personal harm or injury relating to or resulting from my participating in all workshops and activities associated with Artfest, and to hold Alternative Arts Productions and it's teachers, harmless as to liability for any such harm or injury.

Signed _____

(this must be signed to be considered)

ARTFEST 2007

Box 3329

Renton, WA 98056

(Make checks out to Alternative Arts Productions)

P l e a s e d o n o t w r i t e i n t h e s p a c e b e l o w

Total due	1st payment	2nd payment	meals	House/dorm #	Room #	Confirmation
					shared / private	

Artfest 2007 Details pg.1

WELCOME This will be our 7th anniversary of doing Artfest at Fort Worden! We are excited to offer brand new and exciting workshops and teachers for 2007 along with great extra curricular events that make Artfest the perfect place to recharge your batteries, form relationships with like-minded folks and leave bursting with creative energy.

Artfest is a unique, camp-like experience where artists come together to create, share, learn from each other and be nourished. We attract the best art teachers to come teach the latest crazes along with fresh and original ideas and techniques on more traditional mediums. New friendships are formed and ideas are revealed, renewing your sense of self, your talents, your own creative vision, and a deeper understanding of yourself as an artist. There is magic that happens in Port Townsend during the event that no one can explain.

The workshops are full day, 6 hour sessions designed to provide not only several techniques learned throughout the day but time enough to actually work on what has been learned so that it can sink in. The teachers come from all over the United States and represent some of the best in their fields.

One of the highlights of Artfest includes the Art Asylum room which we fill with all sorts of odds & ends to create with. In here you will see one person's junk turn into another person's treasure right before your eyes.

We also offer an exciting vendor event on Friday night, providing a rare opportunity to buy original artwork from many of the best alternative artists around the country. You can find everything from found art jewelry, to assemblage art, mixed media paintings, handmade charms, unique rubber stamp companies, hand bound journals, funky zines, art dolls, textile artwork, and various other one-of-a-kind works for sale.

On Saturday night, we invite all attendees to bring what they have made during the event to a large room where we can all see who made what and in which class. Many have said this was among their favorite events at Artfest.

In addition, we offer a gallery so that the attendees can create works of art that can be for sale...or not for sale. We do this to allow the attendees an opportunity to make a few bucks to supplement their expenses. This is always an inspiring show that everyone loves. You can submit up to 3 pieces. No jury. More details will come in your confirmation packet.

Thursday is the night to catch your breath as we offer smaller gatherings that you can choose from. One of which is a journaling party down on the beach with a bonfire and s'more fixin's for you to enjoy. Other gatherings will be detailed in your arrival packet.

LOCATION Fort Worden is an old military base that is located in beautiful Port Townsend, Washington. In

fact, it is SO delightful, that we have had several persons decide to move there after attending Artfest! Even though the fort is a little rough around the edges, Artfest attendees continually tell us that is what adds to its charm. You will see deer casually walking right in front of you as you meander down to your workshops. With the ocean and the trees as your backdrop, it will take your breath away. It is approximately a 2-hour drive from the SeaTac Airport. The trip involves driving into Seattle, taking a 1/2 hour ferry to Bainbridge Island and then traveling for about an hour North up the other side of Puget Sound.

REGISTRATION To make it into this very popular event, it is very important to note the Sept. 5th postmark date (the day after Labor Day). We will not be accepting any registration forms before that date.

Please send registrations together in one envelope if you are coming with another person or a group. This will dramatically increase your chances of being together since we have over 400 forms to go through. Confirmation packets start going out around the end of September.

PRICING For 3 days of workshops, 4 nights of lodging, goodies and all the extra events:

off campus - \$480

private room in dorm - \$580

shared room in dorm - \$550

private room in officers housing - \$690

shared room in officers housing - \$590

DESCRIPTION OF ACCOMMODATIONS:

These are old buildings built around the turn of the century. As such, there can be heating problems (either not enough or too much). We are always working with the fort in an attempt to improve every year and have actually "donated" close to \$2000 to make improvements. If you think of this as going to camp, you'll be fine. If, however, you are accustomed to the best hotels, we would strongly suggest getting the off campus option.

OFF CAMPUS - This option is good for folks who live close to the retreat, prefer nicer accommodations, or prefer their own room with their own bathroom. Port Townsend has a gazillion B&B's available in their Victorian town. There are some average motels in town as well. You can do a search on Google for options.

DORMS - These buildings have very small single rooms with communal bathrooms down the hall. 2 of the dorms have communal showers but we procure extra bathrooms/showers upstairs and post sign-up sheets so everyone can have privacy

Artfest 2007 Details pg.2

while showering. We also use the men's rooms as well. For this reason, we do not allow men in the dorms at any time. Linens, pillow, blanket, towels, etc. are included with each room. But some folks bring their own pillow and an extra blanket. Make no doubt about it, these are bare bones rooms but we have people request them every year.

If you request to **share a dorm** room with one other person, you will most likely be placed in a room with one queen bed that you must share (unless you request otherwise). If you are requesting to share a room with someone you do not know, you will be placed in a room with bunk beds. Each person gets a whole bunkbed to themselves (bottom for sleeping, top for suitcase).

OFFICERS HOUSES - These houses range from 2 bedroom units to 6 bedroom units. They were built for the first officers installed at Fort Worden and many have their original features including ornate tin ceilings and fireplaces. Each house has a kitchen equipped with toaster, coffee maker, fridge, oven and utensils. The 3-6 bedroom houses have a great dining room with a huge table...perfect for spreading out what you've made during the day and sharing with your housemates. They are large with lots of space. All the rooms have one queen bed in each, so if you pick the shared option, you will be sharing a bed.

Staying in the dorms or one of the houses provides a unique experience that helps make Artfest what it is. Folks usually have show and tell each night in their house or dorm and make friends which last long after the retreat is over.

Meals are optional. They are served in the Commons buffet style. Many attendees love mealtimes as it allows time to get to know their fellow artists better. The fort always provides a good selection of entrees & sides, a salad bar and a selection of desserts along with a soda fountain. You may add any combination of the following to your registration:

4 breakfasts (thur, fri, sat, sun) - \$38

3 lunches (thur, fri, sat) - \$40

4 dinners (wed, thur, fri, sat) - \$72

Down payment required to register: \$300

WORKSHOPS Please visit the websites of all these artists to give you a better overall view of their work. You will see links to most when you click on their individual workshop description pages. If you have questions about any of their classes, you can email them from their websites.

VENDOR SPACE is only available to registered attendees because the show is only 2 hours long on Friday evening. You will be given information on applying for a juried table with your confirmation packet you will receive after you have registered.

ARTFEST CHAT There is a Yahoo group that you can join if you'd like to chat with others about the event and all things art related. This is a group that was independently set up and is not a part of Alternative Arts Productions activities. However, we read the messages when we can and try to answer any questions that arise in addition to making Artfest announcements periodically. We highly recommend that you join if you are coming to Artfest as you can find travel-mates to share a shuttle or a rental car, hear about useful techniques that the teachers sometimes throw out, find out more what to expect, keep informed of any changes, find out which off campus hotel is best, etc. The Yahoo Chat is moderated by Amy Peacock. Go to <http://groups.yahoo.com> and type in Artfest 2007 to find the group & register.

YOUR HOSTS FOR ARTFEST are Teesha & Tracy Moore

We started doing Artfest out of a love of creativity and a desire to get together with like minds to essentially give ourselves a shot of creative adrenalin once a year and also commune with others who like the same things we do. We also wanted to bring several mediums to the "artfest table" giving artists ideas and different ways of looking at their own work. We work hard to create a nurturing event where everyone feels accepted regardless of where they are in their creative journey and also to show each person just how much capacity they have for creating.

Taking time out for yourself is one of the best things you can do in this busy, crazy world. Everyone needs time to just be in nature, play, be silent, gather ideas, commune with other artists, and get away from your everyday lives for a few days. It allows you to refresh and pinpoint directions you want to go in your life. The whole experience of Artfest from the drive up, the beautiful fort on the beach, the inspiring workshops, the caring teachers, the groups that form, and your fellow attendees makes it the perfect place for this to happen.

Feel free to email us with any questions at art-girl777@aol.com. We will keep the website updated as to what workshops and what accommodation choices are full until we reach our maximum numbers for Artfest.