

<b>T H U R S D A Y</b>	<b>F R I D A Y</b>	<b>S A T U R D A Y</b>
<b>Make Your Own Milagros Beckah Krahula</b>	<b>Book of Santos &amp; Book of Diablos—2 day workshop Beckah Krahula</b>	<b>Book of Santos &amp; Book of Diablos—2 day workshop Beckah Krahula</b>
<b>Moldmaking 101 Marcia &amp; Ty Schultz</b>	<b>Acrylics: The Basics &amp; Beyond part 1 Anne Bagby</b>	<b>Acrylics: The Basics &amp; Beyond part 1 Anne Bagby</b>
<b>I See London, I See France Pam Sussman</b>	<b>Secret Belgian Binding Pam Sussman</b>	<b>Seeking Closures and Psychic Beading Pam Sussman &amp; Ginny Carter Smallenburg</b>
<b>Blackbird Tea Cozy Nina Bagley</b>	<b>No.1640 “Why Do We See Ourselves In a Mirror” Nina Bagley</b>	<b>Knot Now, Nina Nina Bagley</b>
<b>House of Secrets Thomas &amp; Ramona Ashman</b>	<b>Everyday Matters Danny Gregory</b>	<b>The Creative License Danny Gregory</b>
<b>Classroom unavailable</b>	<b>Plaster Architecture Stephanie Lee</b>	<b>Totally Plastered Stephanie Lee</b>
<b>The Graffiti Bouquet Traci Bautista</b>	<b>Diva Fairies Traci Bautista</b>	<b>La Vie de Boheme Traci Bautista</b>
<b>Poemcrazy (with words &amp; such) Susan Wooldridge</b>	<b>Poemcrazy (with words &amp; such) Susan Wooldridge</b>	<b>What Lies Inside Pam Garrison</b>
<b>Facial Fun with Printmaking Dorit Elisha</b>	<b>Beautiful Colorful Mess Dorit Elisha</b>	<b>Book of Hours: Metal Journal &amp; Purse Thomas &amp; Ramona Ashman</b>
<b>Embedded Encaustic Patricia Seggebruch</b>	<b>Abstract Pouring Frenzy Patricia Seggebruch</b>	<b>Organic Encaustic Patricia Seggebruch</b>
<b>The Mixed Media Naturalist LK Ludwig</b>	<b>Artist Sketchbook as Design Source LK Ludwig</b>	<b>Mysterious Denison's of The Deep Woods LK Ludwig</b>
<b>Resins: Creating Transparent Pages Susan Lenart Kazmer</b>	<b>Non Traditional Forms Susan Lenart Kazmer</b>	<b>Uncommon Objects in Tassels &amp; Fringe Susan Lenart Kazmer</b>
<b>Do Not Disturb: Building a Creative Island Lynne Perrella</b>	<b>Do Not Disturb: Building a Creative Island Lynne Perrella</b>	<b>Do Not Disturb: Building a Creative Island Lynne Perrella</b>
<b>From Flat to Stacked: The Layered Bracelet Linda &amp; Opie O'Brien</b>	<b>Tin-Tastic 2: Put the Pedal to the Metal Linda &amp; Opie O'Brien</b>	<b>Simply Ear-Resistable Linda &amp; Opie O'Brien</b>
<b>Etching &amp; Riveting Metal Keith Lo Bue</b>	<b>Icons &amp; Shrines—A 2-day workshop Keith Lo Bue</b>	<b>Icons &amp; Shrines—A 2-day workshop Keith Lo Bue</b>
<b>Huge Stories in Lil Spaces Jenna Colby</b>	<b>Personal Mythology: Intention &amp; Quaternity Sculpture—Georgia Mann</b>	<b>Tool Kit For Creativity Kristin Steiner</b>
<b>Funky Wall Paper People Anahata Katkin</b>	<b>Creative Instinct Anahata Katkin</b>	<b>Symbolic Icons Anahata Katkin</b>
<b>Voice Lessons Carla Sonheim</b>	<b>My Pet Project Carla Sonheim</b>	<b>The Mystery Play Inside You Theo Ellsworth</b>
<b>Fused Fragments Extended Journal Tracie Lyn Huskamp &amp; Marylin Huskamp</b>	<b>A Greater Perspective Misty Mawn</b>	<b>A Box to Treasure Misty Mawn</b>
<b>Nail Fetish Bowling Pins Michael De Meng</b>	<b>Mad Hatters Tea Party Michael De Meng</b>	<b>Soda Pop Icons Michael De Meng</b>
<b>Altered Imagery: Digital vs. Traditional Altered Photos—Karen Michel</b>	<b>The Mixed Media Portrait Karen Michel</b>	<b>The Book of Thanks &amp; Wishes Karen Michel</b>
<b>Training Your Eye to See: An Intro Drawing Stu- dio—Tiphoni</b>	<b>Creating a Personal Color Vocabulary Tiphoni</b>	<b>Watercolor Through Self Portrait Tiphoni</b>
<b>Abundance of Buttons Necklace Keely Barham</b>	<b>Found Object Frenzy Keely Barham</b>	<b>Marvelous Membranes Melissa Manley</b>