

A R T F E S T 2 0 0 8 W O R K S H O P S

Thursday	Friday	Saturday
Connections With Stones Susan Lenart-Kazmer	Ring, Relics & Riveting Susan Lenart-Kazmer	Prayer Boxes in Jewelry Susan Lenart-Kazmer
Drawing Workshop Tiphoni	Your Color Vocabulary Tiphoni	Watercolor Self Portrait Tiphoni
Gut Instincts Melissa Manley	Paper Ruins Melissa Manley	Starburst Window Books Melissa Manley
Season's Journal LK Ludwig	This Is Me LK Ludwig	On Finding Treasures LK Ludwig
Perching Pixies Stephanie Rubiano	The Woven Narrative Shirley Ende-Saxe	Creative Characters Karen O'Brien
Spun Cotton Animals Michael Jon Peterson	The Shrine Divine Michael Jon Peterson	Exploring The Abstract Mary Beth Shaw
The Ultimate Artjournal Thomas & Ranona Ashman	Pattern & Shape Anne Bagby	Beautiful Paper Anne Bagby
Mystery Play Inside Theo Ellsworth	Just In Case Pamela Huntington	Butterfly Boxes Stephanie Rubiano
Shadow Boxing Bee Shay	Black Board Journal Bee Shay	Handful of Curiosity Bee Shay
From Withinside Out Misty Mawn	Adaptations Misty Mawn	A Journal Necklace Thomas & Ramona Ashman
Shivering Fragments Lynne Perrella	Shivering Fragments Lynne Perrella	Shivering Fragments Lynne Perrella
Who's Your Dada Linda & Opie O'Brien	Flat To Stacked Linda & Opie O'Brien	Fe Fi Faux Linda & Opie O'Brien
Precious Little—3 day workshop Keith Lo Bue		
Shadow Box Shrines Laurie Mika	Nature Imprinted Dorit Elisha	Clay Quilts Laurie Mika
Family Paintover Lisa Bebi	Waxy Layers Judy Wise	Fabulous Fearless Floorcloths Judy Wise
PMC Pendant Project Catherine Witherell	PMC Bird Pendant Catherine Witherell	Three-Ring Repose Beckah Krahula
Off The Wall Annie Lockhart	The Daily Times Annie Lockhart	Stacked Annie Lockhart
Wee Book Nina Bagley	Gatherings Nina Bagley	Stone Soup Nina Bagley
Mixed Media Mandalas Anahata Katkin	Symbolic Icons Anahata Katkin	Funky Wallpaper People Anahata Katkin
House Shrine Pendant—2 day workshop Beckah Krahula		Flip Book Syd McCutcheon
Soul Language Susan Wooldridge	Crazy Love Poems Susan Wooldridge	Mystery Play Inside Theo Ellsworth
Creative Outlets Michael deMeng	Transparency Collage-semblage Michael deMeng	Morpheus Box Michael deMeng
Break Your Art—2 day workshop Katherine England		Creating Collaged Faces Katie Kendrick
The Radical Artist Sas Colby	Books Alive Sas Colby	Joy Of Cardboard Sas Colby
Dwell: Coffee Table Book—2 day workshop Traci Bautista		Book of Talking Ribbons Pam Sussman
Wrapped & Woven Pam Sussman	Abstract Pouring Frenzy Tricia Seggebruch	Alcohol Acrylic Magic Tricia Seggebruch

Artfest 2008 Schedule

Wednesday	Thursday	Friday	Saturday	Sunday
<p>Check-in Starts at 3 in the Commons (sorry but the fort won't let us give keys before that time)</p>	Breakfast 7:30-9	Breakfast 7:30-9	Breakfast 7:30-9	Breakfast 7:30-8:30
	Thursday Workshop 9-12	Friday Workshop 9-12	Saturday Workshop 9-12	Check out of your rooms By 10am
	Lunch 11:30-1	Lunch 11:30-1	Lunch 11:30-1	<p>Have fun exploring Seattle And Port Townsend</p>
	Workshop Resumes 1-4	Workshop Resumes 1-4	Workshop Resumes 1-4	
	Freetime 4-5:30	Freetime 4-5:30	Freetime 4-5:30	
Dinner 5:30-7	Dinner 5:30-7	Dinner 5:30-7	Dinner 5:30-7	<p>Please Note: This schedule is subject to change and is representative of our retreat. Please refer to the schedule you will receive at check-in.</p>
Kick-Off Meeting In the Pavilion 7-8	Beach Bonfire S'more roasting Journal party 7-10 Group swaps, slide shows, demos & small gatherings 7-9	Artists Marketplace Open In the Pavilion 7-9	Workshop Show & Tell 7-9	
Art asylum officially opens after meeting	Art asylum 4pm-until wee hours	Art asylum 4pm-until wee hours	Art asylum 4pm-7pm Clean-up 7-9	

ARTFEST 2008 Registration Form April 2-6, 2008

Name _____ male / female

Address _____

City _____ ST _____ Zip _____

Day phone _____

Evening phone _____

Email address _____

Circle years who have come to artfest: (this is simply for research purposes).
 2001 2002 2003 2004 2005 2006 2007 I'm new

Price includes 3 days of workshops & 4 nights lodging:

- \$480—off campus (choose your own lodging in town)
- \$580—private dorm room
- \$550—shared dorm room
- \$590—shared officers housing (shared queen bed)
- \$750—private officers housing (room to yourself)

First choice for accommodations:

- _____ off campus
- _____ private dorm room
- _____ shared dorm - name of roommate _____
- _____ private room in house
- _____ shared bed in house-name of roommate _____

Second choice for accommodations:

- _____ off campus
- _____ private dorm room
- _____ shared dorm - name of roommate _____
- _____ private room in house
- _____ shared bed in house-name of roommate _____

Third choice for accommodations:

- _____ off campus
- _____ private dorm room
- _____ shared dorm - name of roommate _____
- _____ private room in house
- _____ shared bed in house-name of roommate _____

Check all the meal options you would like to include:

- _____ 4 breakfasts (thu, fri, sat, sun) - \$40
- _____ 3 lunches (thu, fri, sat) - \$35
- _____ 4 dinners (wed, thu, fri, sat) - \$65

I'm vegetarian _____

If we have to put you into the off campus category (as a 2nd or 3rd choice), would you like to change your meal options?

- _____ no
- _____ yes (if yes, please indicate change)
 - _____ 4 breakfasts (thu, fri, sat, sun) - \$40
 - _____ 3 lunches (thu, fri, sat) - \$35
 - _____ 4 dinners (wed, thu, fri, sat) - \$65

Registration Opens September 4, 2007

If you have a group who wants to stay together in either a house or a shared dorm space, email artgirl777@aol.com with your requests. We can reserve you a space but cannot hold it if you do not send in all your forms on Sept. 5th. All forms from the group must be mailed together (same envelope). Requests cannot be guaranteed, but we will try. We have 2, 3, 4 & 6 room houses and similar shared dorm spaces. Please inquire and we will send you more details.

**ARTFEST
Box 3329**

Renton, WA 98056

(Make checks out to Alternative Arts Productions)

Please List Title of workshop, then teachers last name

Thursday Workshop:

First choice: _____

Second choice: _____

Third choice: _____

Friday Workshop:

First choice: _____

Second choice: _____

Third choice: _____

Saturday workshop:

First choice: _____

Second choice: _____

Third choice: _____

Please check all that apply:

- _____ it important to me to have 3 different teachers.
- _____ If a first choice is full, I want that class/teacher on another day if available. (Please put an asterix* by the workshop).

If your 1st choice is full on any day, we will go to your 2nd choice for that day only. However, we will not place you in the same workshop twice. If you have a special request, please list here:

Check one:

- _____ I have enclosed my full registration amount of \$ _____
- _____ I have enclosed a deposit of \$300 and will pay my balance by 1-4-08

Registration Details:

We cannot accept any forms that are mailed before the date of Sept. 4, 2007. We can only accept mailed-in forms that are accompanied by a check or money order (credit cards can not be accepted for registration). Canadian and International attendees can mail their forms in a week earlier and will be placed with the Sept. 4th postmarks due to the postal hold-ups with foreign mail.

Cancellation Policy:

No refunds after January 1, 2008. There are no exceptions. All requests for refunds made before Jan. 1st, will incur a \$50 processing fee. All refund requests MUST be in writing and mailed to our office before Jan. 1st. Emailed requests will not be acknowledged. You may have another person take your spot. Please notify us with the new name if you choose this option.

In the case of Acts of God, war, disaster or unforeseen circumstances, Alternative Arts Productions reserves the right to reschedule Artfest.

Release Form:

I have read all the above policy information and I agree to assume all risk of personal harm or injury relating to or resulting from my participating in all workshops and activities associated with Artfest, and to hold Alternative Arts Productions and it's teachers, harmless as to liability for any such harm or injury.

Signed _____ date _____

Please do not write in the space below

Total due	1st payment	2nd payment	meals	House/dorm #	Room # shared / private	Confirmation

Artfest 2008 Details

WELCOME

This will be our 8th anniversary of doing Artfest at Fort Worden and attendees continue to say that it just gets better and better every year! We are excited to welcome back 23 previous teachers who we love & adore as well as 13 new teachers who promise even more unique projects & techniques. While our workshops are incredible, it is our extracurricular events, the location and the attendees who come that sets Artfest apart from other events. People leave with brand new friendships that last for years, new groups that they stay involved with long after the event is over, a renewed sense of their artistic selves and a full battery to take back with them to their normal lives. It is a very nourishing event for your creative selves. There is magic that happens in Port Townsend during the event that no one can explain, but everyone feels.

The workshops are full day, 6 hour sessions designed to provide not only several techniques learned throughout the day but time enough to actually work on what has been learned so that it can sink in. The teachers come from all over the United States & Australia and represent some of the best in their fields.

A highlight of many is our Art Asylum room which we fill with all sorts of odds & ends to create with. In here you will see one person's junk turn into another person's treasure right before your eyes.

We also offer an exciting artist's marketplace on Friday night, providing a rare opportunity to buy original artwork from many of the best alternative artists around the country. You can find everything from found art jewelry, to assemblage art, mixed media paintings, handmade charms, purses, prints, hand-bound journals, funky zines, art dolls, textile artwork, and various other one-of-a-kind works for sale. This is an exciting time to pick up original work that sells for much higher prices in galleries and such.

On Saturday night, we invite all attendees to bring what they have made during their workshops to a large room where we can all see who made what and in which class. Many have said this was among their favorite events at Artfest.

In addition, we offer a gallery so that the attendees can create works of art that can be for sale....or not for sale. We do this to allow the attendees an opportunity to make a few bucks to supplement their expenses. This is always an inspiring show that everyone loves. You can submit up to 3 pieces. No jury. More details will come in your confirmation packet.

Thursday is the night that we encourage smaller gatherings to take place. Groups start to form within officer's houses & dorm wings as attendees meet to discuss the day's events and projects. Other online groups use this evening to meet face to face and exchange projects they may have been working on (in the months leading up to artfest) and we always host a journaling party down on the beach with a bonfire and s'more fixin's for you to enjoy. There's usually a slide show and other demos, allowing everyone to find something that fits their mood for that evening.

LOCATION

Fort Worden is an old military base that is located in beautiful Port Townsend, Washington. In fact, it is SO delightful, that we have had several persons decide to move there after attending Artfest! Even though the fort is a little rough around the edges, Artfest attendees continually tell us that is what adds to it's charm. You will see deer casually walking right in front of you as you meander down to your workshops. With the ocean and the trees as your backdrop, it will take your breath away. It is approximately a 2-hour drive from the SeaTac Airport. The trip involves driving into Seattle, taking a 1/2 hour ferry to Bainbridge Island and then traveling for about an hour North up the other side of puget sound. Most folks get together (via the yahoo chat group) and share a rental car but we do offer a shuttle from the airport (for about \$75 RT) for those who need it.

REGISTRATION

To make it into this very popular event, it is very important to note the Sept. 4th postmark date (the day after labor day) as we fill almost to capacity on the first day. But chances are great that if you send it in on that dday, you will make it in. We will not be accepting any registration forms before that date. Confirmation packets start going out around the end of September.

PRICING

For 3 days of workshops, 4 nights of lodging, goodies and all the extra events:

off campus - \$480 (choose your own lodging in port townsend)
private room in dorm - \$580
shared room in dorm - \$550
shared room in officers housing - \$590
private room in officers housing - \$750 (only a few available)

A deposit of \$300 is required with your form to register. The 2nd half is due by Jan. 4th 2008. Please see the registration form for our cancellation policy.

DESCRIPTION OF ACCOMMODATIONS:

These are old buildings built around the turn of the century. As such, there can be heating problems (either not enough or too much). The fort has been on a path of fixing and updating many of it's accommodations for the past few years and every year we see much improvement! Still, if you think of this as going to camp, you'll be fine. If, however, you are accustomed to the best hotels, we would strongly suggest getting the off- campus option.

OFF CAMPUS - This option is good for folks who live close to the retreat, prefer nicer accommodations, or prefer their own room with their own bathroom. Port Townsend has a gazillion b&b's available in their victorian town. There are some average motels in town as well. You can do a search on google for options.

DORMS - These buildings have very small single rooms with

Artfest 2007 Details

communal bathrooms down the hall. 2 of the dorms have communal showers but we procure extra bathrooms/showers upstairs and post sign-up sheets so everyone can have privacy while showering. We also use the men's rooms as well. For this reason, we do not allow men in the dorms at any time. Linens, pillow, blanket, towels, etc. are included with each room. But some folks like to bring their own pillow and an extra blanket. Make no doubt about it, these are bare bones rooms but we have people request them every year.

If you request to **share a dorm** room with a specific person, you will most likely be placed in a room with one queen bed that you must share (unless you request otherwise). If you are requesting to share a room with someone you do not know, you will be placed in a room with bunk beds. Each person gets a whole bunkbed to themselves (bottom for sleeping, top for suitcase).

OFFICERS HOUSES - These houses range from 2 bedroom units to 11 bedroom units. They were built for the first officers installed at Fort Worden and many have their original features including ornate tin ceilings and fireplaces. Each house has a kitchen equipped with toaster, coffee maker, fridge, oven and utensils. The houses have a great living room...perfect for spreading out what you've made during the day and sharing with your housemates. They are large with lots of space. All the rooms have one queen bed in each, so if you pick the shared option, you will be sharing a bed. We have very few rooms that we can set aside for "private"-(one person in a room). For this reason, we strongly suggest that you provide a 2nd choice of accommodations if you choose this as your first.

Staying in the dorms or one of the houses provides a unique experience that helps make Artfest what it is. Folks usually have show and tell each night in their house or dorm and make friends which last long after the retreat is over.

Meals

are optional. They are served buffet style. Many attendees love mealtimes as it allows time to get to know their fellow artists better. The fort always provides a good selection of entrees & sides, a salad bar and a selection of desserts along with a soda fountain. You may add any combination of the following to your registration:

4 breakfasts (thur, fri, sat, sun) - \$40

3 lunches (thur, fri, sat) - \$35

4 dinners (wed, thur, fri, sat) - \$65

WORKSHOPS

Please visit the websites of all these artists to give you a better overall view of their work. You will see links to most when you click on their individual workshop description pages. If you have questions about any of their classes, you can email them from their websites.

Artists' marketplace space

is only available to registered attendees because the show is only 2 hours long on Friday evening. You will be given informa-

tion on applying for a juried table with your confirmation packet you will receive after you have registered.

ARTFEST CHAT

There is a Yahoo group that you can join if you'd like to chat with others about the event and all things art related. This is a group that was independently set up and is not a part of Alternative Arts Productions activities. However, we read the messages when we can and try to answer any questions that arise in addition to making Artfest announcements periodically. We highly recommend that you join if you are coming to Artfest as you can find travel-mates to share a shuttle or a rental car, hear about useful techniques that the teachers sometimes throw out, find out more what to expect, keep informed of any changes, find out which off campus hotel is best, etc. The Yahoo Chat is moderated by Amy Peacock. Go to <http://groups.yahoo.com> and type in Artfest 2008 to find the group & register.

YOUR HOSTS FOR ARTFEST are Teesha & Tracy Moore

We started doing Artfest out of a love of creativity and a desire to get together with like minds to essentially give ourselves a shot of creative adrenalin once a year and also commune with others who like the same things we do. We also wanted to bring several mediums to the "artfest table" giving artists ideas and different ways of looking at their own work. We work hard to create a nurturing event where everyone feels accepted regardless of where they are in their creative journey and also to show each person just how much capacity they have for creating.

Taking time out for yourself is one of the best things you can do in this busy, crazy world. Everyone needs time to just be in nature, play, be silent, gather ideas, commune with other artists, and get away from your everyday lives for a few days. It allows you to refresh and pinpoint directions you want to go in your life. The whole experience of Artfest from the drive up, the beautiful fort on the beach, the inspiring workshops, the caring teachers, the groups that form, and your fellow attendees makes it the perfect place for this to happen.

Feel free to email us with any questions at artgirl777@aol.com. We will keep the website updated as to what workshops and what accommodation choices are full until we reach our maximum numbers for Artfest.

Artfest 2008
Alternative Arts Productions
Box 3329
Renton, WA 98056